

Jordan Renee Brown (she/her/hers)
jordanrbrown20@gmail.com
jordanrbrown.com
757.383.1070

Education

Harvard University, Cambridge, MA August 2022 – May 2028 (expected)

Ph.D. in Ethnomusicology, Presidential Scholar

Program Advisor: Richard Wolf

Research Interests: 20th and 21st century African American popular music, Black underground politics, Black feminist theory and queer theory, Black alternative music, and video game music

Florida State University, Tallahassee, FL August 2020 – April 2022

M.M. in Musicology, Concentration in Ethnomusicology

Thesis: Intellectual Misogynoir: Hip-Hop and Rhythm and Blues in *The Miseducation of Lauryn Hill*

Advisor: Frank Gunderson

Thesis Committee: Panayotis League and Jerrilyn McGregory

The University of Virginia, Charlottesville, VA August 2016 – May 2020

B.A. in Statistics and B.A. in Music

Thesis: From Surface Pop to Influential Art: A *Homecoming* Story

Statistics Advisor: Gretchen Martinet

Music Advisors: Bonnie Gordon and Nomi Dave

Thesis Advisors: Noel Lobley and A.D. Carson

Scholarship

Conference Paper Presentations

Title: Developing a Scholarly Podcast: Resources, Approaches, and Future Directions March 2024

The Society for American Music Annual Conference

Workshop Participants: Emily Allen, Jordan Brown, Elizabeth Frickey, Will Robin, Christopher Smith

Title: The Quare Canon: Queer Women-Identifying Songs of the Twenty-First Century November 2023

The American Musicological Society Annual Meeting, LGBTQ Study Group Session

Title: The Urban Underground: Race, Video Games, and Jet Set Radio Future October 2023

The Society for Ethnomusicology Annual Meeting

Title: The Quare Canon: Queer Women-Identifying Songs of the Twenty-First Century June 2023

International Association for the Study of Popular Music Annual Meeting

Title: Defying Genre: *The Miseducation of Lauryn Hill* November 2022

AMS|SEM|SMT 2022 Joint Annual Meeting

Title: “What do you Stand for?”: The Sonic Intersections in Black Panther September 2021

2021 Southern Graduate Music Research Symposium

Publications

- Book Chapter, Oxford Handbook of Popular Music Forthcoming
 “Queen Bey: The Sampling Historiographies Behind the Icon”
- Book Review, Accepted with Revisions, the Journal of Popular Music Forthcoming
Come to My Garden by Brittney L. Proctor (2022)
- Journal Article, Accepted with Revisions, the Imbiza Journal for African Writing Fall 2021
 Lobley, Noel and Jordan Brown. “The Black Power Station – A Model for Liberated Arts Activism,” *Imbiza Journal for African Writing* 1, no. 3 (2021): 76-84.
 ISBN: 978-0-620-95058-9

Lectures

- Title: South African Pop: Gqom, Kwaito, and the Effects of Afro House October 2023
 Rhodes College
- Title: The Golden Thread: R&B Girl Groups Through American Popular Music March 2023
 Brown University’s Black Women@Brown Affinity Group
- Title: Singing Through and Beyond Slavery (lecture and performance) February 2022
 Leon County Public Library, Tallahassee, Florida
 Speakers: Dr. Maria Ryan
 Performers: Jordan Brown, Alaba Ilesanmi, and Jaylin Green

Creative Work

- Film, Creative Consultant Spring 2021
Stories about Milmani Park Orchestra, Directed by Frank Gunderson
 Awards: Best Musical Film Feature, Munich Music Video Awards 2022

Teaching Experience

Graduate Teaching Assistant, Tallahassee, FL August 2020 – April 2022
Teaching Assistant

Guest Lecturer, Florida State University

Kirtan and the Hare Krishna Movement; Music in World Cultures(MUH 2051) Fall 2021 – Spring 2022
Kirtan and the Hare Krishna Movement; Music in World Cultures(MUH 2512) Spring 2021 – Fall 2021
Visual Albums; Modern Popular Music(MUH 2019) Fall 2020
Gqom Music and Afrobeats; Music in World Cultures(MUH2512) Fall 2020 – Spring 2022

Guest Lecturer, The University of Virginia

Podcast Curation and The Black Power Station; January Term 2021
Arts Activism, Liberated Spaces and Creative Economies(GSGS 4559)
Podcast Curation and The Black Power Station; Fall 2020
Curating Sound: Art, Ethnography, and Practice(MUSI 3570)

Research Experience

Graduate Coordinator, Mahindra Humanities Center at Harvard Fall 2023
 Musics Abroad Lecture Series
 Seminar Chair: Alejandro Madrid

Research Assistant

Ingrid Monson, Harvard University	Summer 2023
Charrise Barron, Harvard University	Spring 2023
Sarah Eyerly, Florida State University	Spring 2022
Multi-Disciplinary Student Research Collaborator, Harvard Radcliffe Institute	Spring 2023
Academic Ventures and Engagement Department	
Collaborators: Bonnie Gordon, Nomi Dave, Anne Coughlin	

Awards, Honors, and Grants

Harvard GSAS Equity, Diversity, Inclusion and Belonging Fellow, \$6,000	2023-2024
Department Assignment: Music	
Harvard Department of Music Richard F. French Fellowship, \$4,000	2023
The Society for Ethnomusicology Annual Meeting Paper Presentation	2022
Gender and Sexualities Taskforce Paper Sponsorship	
“Performing Early Black American Music” Symposium Participant	2022
McKnight Affiliate Program	2022
McKnight Doctoral Fellowship, \$13,000 stipend/year for five years (declined)	2022
Harvard University Presidential Scholar	2022
Florida State University Summer 2021 Research Support Award	Summer 2021
Carol F. & Richard P. Krebs World Music Endowed Fund Scholarship	2020 – 2022
Florida State University Graduate Assistantship, 0.25-time	2020 – 2022
University of Virginia Brander Wyatt Morrison Prize	2020
For Outstanding Undergraduate Contribution	
University of Virginia McIntire Department of Music Departmental Recognition	2020
For Excellent Achievement in Learn to Groove	
For an Excellent Thesis Analyzing Beyoncé’s Homecoming film	
For the Creation and Performance of two Original Songs in response to thesis	
University of Virginia University Achievement Award Scholarship Recipient	2016 – 2020

Professional Associations

Sigma Alpha Iota, Boston Alumnae Chapter	2023
Patroness Membership	
The Southern-Pian Society, Harvard University	2022
The American Musicological Society	2022
The Honor Society of Phi Kappa Phi, FSU Chapter	2022
Pi Kappa Lambda National Music Honor Society, Phi Chapter	2022
Omicron Delta Kappa National Leadership Honor Society	2021
The Black Graduate Student Association at FSU	2021
International Association for the Study of Popular Music	2021
Song and Sanctuary Songwriting and Composition Retreat	2021
Received the Judy Cooper Full-Scholarship	
The Society for Ethnomusicology (SEM)	2020 – present
The Gertrude Robinson Network	2020 – present
Florida State University Society for Musicology	2020 – present

The Black Power Station (TBPS) Ambassador 2020 – present
 Unofficially partnered with TBPS Arts Collective in Makhanda, South Africa
 Affiliated with select University of Virginia faculty, students, and alumni

Academic Service

The Ethnomusicology Research Workshop, Harvard Music Department 2024
 Founder, Research Coordinator
 Sponsors: Kay Shelemay and Richard Wolf

The Graduate Music Forum, Harvard Music Department 2023
 Pre-Generals Faculty Meeting Representative

The Southern-Pian Society, Harvard University 2023
 Co-Chair

Project Spectrum 2023
 Graduate Student Committee Member

AMS|SEM|SMT 2022 Joint Annual Meeting 2022
 Conference Volunteer

The American Musicological Society, Northeast Chapter 2022
 Conference Volunteer

W.E.B. Du Bois Graduate Society of GSAS Harvard University 2022
 Steering Committee

Harvard Lesbian, Gay, Bisexual, Transgender, and Queer Students at the Graduate School of Arts and Sciences Association 2022
 Vice President of Solidarity

Florida State University Undergraduate Music Research Symposium 2022
 Paper Prize Committee

The Society for Ethnomusicology (SEM) 2021
 Pre-Conference Communications Committee

Florida State University Society for Musicology
 Secretary 2021 – 2022
 Feeding Friends Volunteer Spring 2021
 Pedagogy Committee Spring 2021

Selected Computing Proficiencies

Video Editing Software – Adobe Premiere Pro 2023 – present
 Digital Audio Workspaces – Reaper, Adobe Audition, Ableton, Pro Tools 2019 – present
 Coding Software – R, SAS 2018 – present
 Compositional Software – Finale, MuseScore3 2016 – present

Selected Composition, Production, and Work Experience

Warren D. Allen Music Library Assistant, Tallahassee, FL May 2021 – July 2022
 Professional Composer, Tallahassee, FL (and virtual) January 2021 – present
 Speaker Notes Podcast Host, Virtual Spring 2020 – present

The Black Monologues Music Director, Charlottesville, VA	January 2020 – May 2020
Hoos In Treble Music Director, Charlottesville, VA	December 2016 – December 2019
Red Light Management Intern, Charlottesville, VA	January 2019 – August 2019
WXTJ Radio Disk Jockey, Charlottesville, VA	September 2018 – May 2019

Selected Performances

Ensemble Work

Jordan and the Boys (Ensemble) – Band Leader and Front man

Patagonia Clothing Company, Commissioned	May 2023; December 2023
The Queen’s Head at Harvard University, Commissioned Monthly	February 2023 – present

Mas ‘n’ Steel (FSU Steel Pan Ensemble) – Composer

Spring Concert, Commissioned	April 2022
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Grupo Jaraguá (FSU Brazilian Ensemble) – Vocalist, Surdo Player, Cimbau Player

The Blue Tavern, Commissioned	March 2022
Goodwood Museum & Gardens Carnival Celebration, Commissioned	February 2022

Afro-Nyota (FSU African Ensemble) – Vocalist, Speaker, Background Vocals, Shekere Player

Virtual SEM Concert, The Society for Ethnomusicology	October 2021
The Blue Tavern, Commissioned	September 2021

Hoos in Treble A Cappella Group – Soloist, Duettist, Music Director, Vocal Percussionist, Harmony, Rapper, Commissioned Composer (All Fall/Spring Concert Videos on YouTube)

Studio Recorded Album: <i>Bloom</i> (2022), Found on All Streaming Platforms	2022
Studio Recorded Album: <i>Reign</i> (2019), Found on All Streaming Platforms	2019
The University of Virginia’s Lighting of the Lawn, with The Academical Village People	2018, 2019
Studio Recorded Album: <i>Hushed Intensity</i> , Found on All Streaming Platforms	2016

REC (Reclaiming Everyday Content) Music Group, The Rap Lab at UVA – Soloist, Lyricist

Mixtape: <i>Cope</i> , Available on SoundCloud	2019
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UVA Chamber Ensemble, Violist

Teatime Recital	Spring 2017, Fall 2017, Spring 2018
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Solo Work

J-Renee – Solo Artist

“Under the Blue,” Found on All Streaming Platforms	January 2024
“Spaced Out,” Found on All Streaming Platforms	May 2022
<u>The University of Virginia Class of 2020 Graduation Ceremony – Soloist</u>	
The National Anthem	2021

Podcast Work

Her Music Academia Podcast with Lydia Bangura, Featured Guest

February 2023

“Square Studies” by E. Patrick Johnson (with Jordan Brown)

Speaker Notes Podcast on SoundCloud, Apple Podcasts, and Spotify – Host, Interviewer, Editor

Episode 3: Poetry and Hip Hop with Dr. A.D. Carson	May 2021
Episode 2: The Hare Krishna Movement with Madhumati and Pranaya Spellman	March 2021
Episode 1: Kirtan Music and the Hare Krishna Movement with Vish Sheth	February 2021
Episode 0: ‘X’ and The Black Power Station	January 2021